

Variation 5
Presto, pesante

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. Fingerings (0-4) are indicated above notes. Dynamic markings such as *f*, *sf*, *sfz*, and *sfz* are placed below the notes. The first staff starts with a *f sfz marc. (heavy)* dynamic. The second staff includes an *(ossia: gliss.)* section. The third staff features an *(III)* fingering. The fourth staff begins with an *sfz* dynamic. The score concludes with a *f* dynamic.

SKIP TO ENDING

32 *ff* *sff* *sff* quasi gliss. *f*

34 *ff* *sff* *sff* *sff*

35 *sff* *sff* *sff* *sff*

36 *accel. poco a poco* *sff* *sff* *sff* *sff*

37 *sff* *sff* *sff* *sff*

38 *(accel. poco a poco)* *sf*

39 *Presto possibile* *fff* *poss.*